

# LAFTA

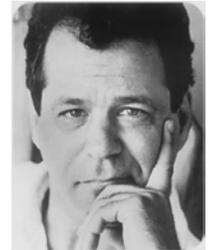
LINCOLN ASSOCIATION FOR TRADITIONAL ARTS  
*News To Put A Little LAFTA In Your Life !*

SPRING 2002-2003

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## Cliff Eberhardt brings his magic to the LAFTA stage March 28

When **Cliff Eberhardt** released his debut album in 1990, a lot of people discovered the musician that songwriters and acoustic music fans had raved about for years. Eberhardt is a songwriter and performer of remarkable passion and wit. Compatriots have long admired his work, with artists like Shawn Colvin, Lucy Kaplansky, and Buffy St. Marie recording his songs. Eberhardt has performed since age 15, when he hit the club circuit with his brother. He toured solo for over 10 years before he recorded his first CD, and played guitar with Richie Havens and Melanie. He is "one of the most original songsmiths currently on tour, a highly intelligent and articulate artist whose penetrating and profound lyrics are sometimes overshadowed by his extraordinary guitar playing."



Opening act will be Robin Harrell, a singer/songwriter from Hastings who also runs The Listening Room. This must see show is Friday, March 28th at 7:30 p.m. at the 7th St. Loft and tickets are available on the web at <http://lafta.nebraska.edu> or at the door. Tickets are \$15 for non members, \$12 for members, \$8 for students and \$1 for children under 12.

## April 15 songwriting workshop to feature Cliff Eberhardt

LAFTA, with partial support from The Nebraska Arts Council, and the UNL School of Music are cosponsoring a Songwriting Workshop with **Cliff Eberhardt** on Tuesday April 15 from 6:30 to 9:30 p.m. in Westbrook Hall on the UNL campus. In addition to being a terrific performer, Cliff Eberhardt has been a staff writer for Atlantic Records and Cherry Lane/Dreamworks Publishing. He has released six CDs that have been distributed worldwide and has a songbook published by Hal Leonard Music Books Inc. Over the course of his career, he has had sixteen songs recorded by other artists, has written and sung television commercials and has had three songs in motion pictures. Cliff has taught songwriting at colleges, folk festivals, high schools, and songwriting conferences. No formal musical education or background is required.

The following is how Cliff describes his workshops: "My workshops consist of a brief talk on modern songwriting, showing how writers of the past have influenced modern songwriting. I teach song structure: introductions, bridges, instrumental breaks and endings. I share my impressions on and experiences with what record companies, artists, and publishers look for in songs as well as answering any questions I can about the music business. I listen to a few students' work and – instead of critiquing – show how a certain phrase or chord change can improve the song and inspire the students to take a new look at their approach to their work. I generally let the class tell me what they are most interested in learning and gear my teaching to satisfy those interests."

This is an amazing opportunity to learn about the basics (as well as the advanced) of songwriting from one of the best in the business for only \$20. Seating is limited and registration required. To register, call LAFTA at 402-580-8656.

## Garnet Rogers celebrates the heart in folk music for LAFTA April 26



*Garnet Rogers*

Hailed by the Boston Globe as a "charismatic performer and singer", **Garnet Rogers** is a man with a powerful physical presence with a voice to match. LAFTA is proud to host him on Saturday, April 26 at 7:30 p.m. on stage at the 7th St. Loft. With his "smooth dark baritone" (Washington Post), his incredible range, and thoughtful, dramatic phrasing, Garnet is widely considered by fans and critics alike to be one of the finest singers anywhere. He has shared the stage with performers such as Mary Chapin Carpenter, Billy Bragg, Bill Monroe, Greg Brown, and Guy Clark. Cinematic in detail his songs "give expression to the unspoken vocabulary of the heart". An optimist at heart, Garnet sings extraordinary songs about people who are not obvious heroes and of the small victories of the everyday. As memorable as his songs, his over the top humor and quick wit moves his audience from tears to laughter and back again.

Opening act will be local singer/songwriter Ed Harvey. Tickets are \$15 for non members, \$12 for members, \$8 for students and \$1 for children under 12 and are available in advance or at the door.

## Kate Campbell brings formidable talent to the LAFTA stage May 16

As the daughter of a Baptist preacher from Sledge, Mississippi, **Kate Campbell's** formative years were spent in the very core of the civil rights movement of the 1960's, which have shaped her heart, character and convictions ever since. As a child of the South, her musical tastes were forged in the damped, smoky fires of soul, R&B, Southern rock and folk music. Her clear-water vocal delivery, gift for storytelling and command of a full-range of music styles have combined to earn Campbell recognition as a formidable talent by critics, musicians and a discerning public. Guy Clark, Emmylou Harris, and Buddy Miller are all admirers of and collaborators in her distinctly literate musical vision. LAFTA brings this vision to stage at the 7th St. Loft, Friday, May 16 at 7:30 p.m. Opening act will be Omaha singer/songwriters Jerome Brich and Kevin Killion. Tickets are \$15 for non members, \$12 for members, \$8 for students and \$1 for children under 12 and are available in advance on the web or at the door.



*Kate Campbell*



The Nebraska Arts Council, a state agency, has supported all the year's programs of **LAFTA** through its matching grants program, funded by the Nebraska Legislature and the National Endowment for the Arts, a federal agency. For more information, call the Nebraska Arts Council at (402) 595-2122.

**A Note From  
Patti Hoage,  
LAFTA President**



Election time is coming around again and leaders are needed to fill two open board positions in the 2003/2004 concert season. You can nominate yourself to be a LAFTA board member by submitting a statement describing your skills and interests, what you would like to accomplish and the direction you would like to see LAFTA take. If you are nominating someone else, please make sure you discuss this with them first and they are agreeable. Board members are required to attend fun, action packed monthly board meetings, an annual retreat and work at the concerts. Please send your nominations to LAFTA by May 5<sup>th</sup>. Voting will take place at the May 16<sup>th</sup> Kate Campbell concert at the 7<sup>th</sup> Street Loft. You can send your nomination to LAFTA at PO Box 30561, Lincoln NE 68503 or by email ([laftane@yahoo.com](mailto:laftane@yahoo.com)). Any questions? Email us or call 580-8656 or better yet, talk to a board member. There are two main stage concerts coming up where board members will be available to answer your questions. See you at the next concert!

**Number 3 2002-2003**

The LAFTA NEWSLETTER is published several times annually by the Lincoln Association for Traditional Arts, P O Box 30561, Lincoln, NE 68503-0561. LAFTA is a non-profit organization, committed to the promotion of folk music and folk arts in the Lincoln area. For membership or other information, please call (402) 580-8656 or check the web at <http://lafta.nebraska.edu>.

**Opportunities for Performers**

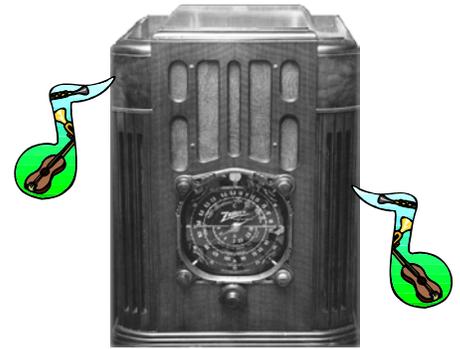
Part of LAFTA's mission is to provide an information and support network for local musicians, folk artists and supporters of folk and traditional arts. If you are organizing an event and would like potential performers to know about it, we will include your information in our newsletter. Please e-mail a description of the event and your contact information to [laftane@yahoo.com](mailto:laftane@yahoo.com). The newsletter is published only four times each year, so get your information to us as early as possible. We will also list this information on our website at <http://lafta.nebraska.edu>.



**May 3 House  
Concert features  
Tanya Savory**

Over the past few years, **Tanya Savory** has been quietly making a name for herself by writing songs that draw listeners into worlds full of sharp detail and emotional depth; her songwriting awards and recordings by other artists reveal her talent as a calm, mature creativity that transmutes ordinary stories into lessons of life. Her cd *Town to Town* evokes a mood that is as simple -- and as complex -- as a Kentucky landscape, hinting at the rural sounds of bluegrass and country music without ever foregoing the sophistication of the best of today's singer-songwriters. The concert starts at 7:30 p.m. and donations at the door are \$10. Call 466-4775 for reservations, since seating is limited.

**Annual LAFTA board meeting**  
7:30 p.m. May 16 at 7th St.  
Loft. Board member elections.



**Previews abound on folk friendly KZUM radio 89.3 FM so listen up!**

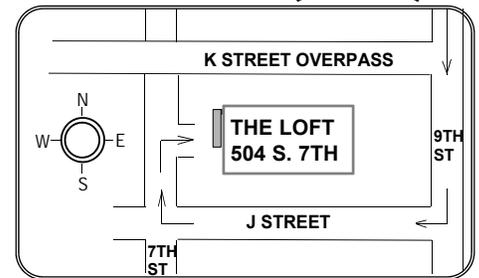
**Folk goes Tech!**  
**Buy your tickets online at <http://lafta.nebraska.edu>**



**CONTRA DANCE** 7:30 p.m. First Saturday of each month at Auld Rec. Center, Antelope Park. \$6 donation. Learn while you dance with no partner needed!

**INTERNATIONAL FOLK DANCING** 7:30 p.m. Fridays UNL City Campus, room 304/310 Mabel Lee Hall, 14th & Vine. No partners needed. Free admission.

**7:30 on 7th Street (The Loft)**



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