



Lincoln Association For Traditional Arts

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Spring 2011-2012

P O Box 30561 Lincoln NE 68503

Joe Crookston on the LAFTA stage Saturday March 24



On Saturday, March 24, 7:30 p.m. at the 7th Street Loft LAFTA features Joe Crookston in a main stage concert. Born and raised in rural Ohio, there's a little bit of gypsy soul in this guy. Joe's songs are powerful, simple, distilled lyrical paintings weaving together cycles of life and decay, cycles of joy and pain, and eventually they thread the needle through all of us. With his hypnotic guitar sound, bubbling banjo, and short story lyrics, he is a commanding, charismatic performer.

----Sing Out! Magazine says.... *"With all the performers out there, an artist has to go beyond good...and Joe does."* *"Joe Crookston blends a traditional feel into wonderful originals. He's fond of minor keys, and his quality guitar picking begins and fills many a tune. He is also proficient on banjo, fiddle,*

and accordion." ---- Roger Nichols of The Dalles Oregon Chronicle *"Artful, intense, and often transcendent...imaginative, and extremely engaging...- If you love a moving song and magical madness, Joe delivers it all....the music, the lyrics, the energy, and the passion for exceptionally well written songs -- He loves his audience, and it shows."*

"Able Baker Charlie & Dog" awarded 2009 Album of the Year by the International Folk Alliance in Memphis, TN., Falcon Ridge "Most Wanted" Artist & Preview Tour, Rockefeller Foundation Songwriting Grant Recipient, Top 12 DIY Recording-Performing Songwriter Magazine, Mountain Stage New Song Finalist. The man's got talent and it shows!

The show starts at 7:30 p.m. at the 7th Street Loft. Regular ticket pricing of \$13 for members, \$17 for nonmembers, students with ID are \$10 and children under 12 for \$1 applies with tickets online at www.lata.net or at the door the evening of the performance. More information is available at www.lafta.net or at 402-580-8656, the LAFTA phone number.

Garnet Rogers Back to LAFTA Main Stage on April 21

"I have found strength and comfort in his songs. This is good and rich and big music. Welcome one and all. Come on in. Get down." - Greg Brown

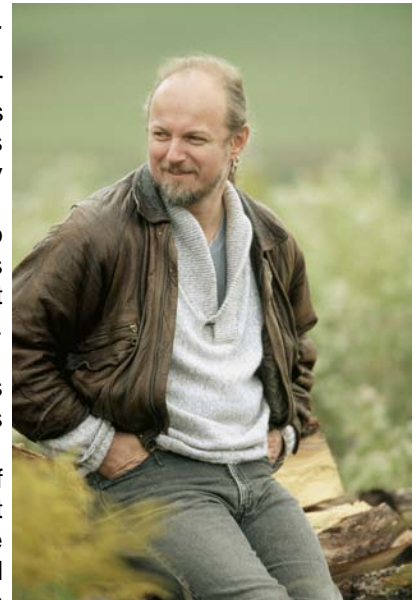
When he was barely out of high-school, Garnet Rogers hit the road; he has never looked back. Alongside his brother, Stan, Rogers founded one of the most influential acts in North American folk music. His charisma, wit, passion and sensitivity meld with his deep baritone to create and encounter both unique and unforgettable. Come see why the Boston Globe named his newest album one of the Top Ten Folk CDs of 2007.

In a darkened bedroom, lit only by the amber glow from an old floor model radio, two young brothers aged 6 and 12 lay in their beds, listening to the country music broadcasts from the Grand Ol' Opry, and practiced their harmonies. Two years later, the youngest one was playing the definitive 8-year-old's version of "Desolation Row" on his ukulele. He soon abandoned that instrument to teach himself the flute, violin and guitar.

Within ten years, and barely out of high school, Garnet Rogers was on the road as a full-time working musician with his older brother Stan. Together they formed what has come to be accepted as one of the most influential acts in North American folk music.

Since then, Garnet Rogers has established himself as "One of the major talents of our time." Hailed by the Boston Globe as a "charismatic performer and singer", Garnet is a man with a powerful physical presence - close to six and a half feet tall - with a voice to match. With his "smooth, dark baritone" (Washington Post) his incredible range, and thoughtful, dramatic phrasing, Garnet is widely considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. Cinematic in detail, his songs "give expression to the unspoken vocabulary of the heart" (Kitchener Waterloo Record). An optimist at heart, Garnet sings extraordinary songs about people who are not obvious heroes and of the small victories of the everyday. As memorable as his songs, his over-the-top humor and lightning-quick wit moves his audience from tears to laughter and back again. *"Garnet Rogers is capable of awe-inspiring and unpredictable stuff - and that includes more than just music."* Resolutely independent, Garnet Rogers has turned down offers from major labels to do his music his own way.

The show starts at 7:30 p.m. at the Loft At The Mill. Regular ticket pricing of \$13 for members, \$17 for nonmembers, \$10 for students and children under 12 for \$1 applies with tickets online at www.lata.net or at the door the evening of the performance. More information is available on the web at www.lafta.net or at 402-580-8656, the LAFTA phone number.



Prairie Dog Social Sat, May 19



Presenting new CDs by Prairie Dog artists and a new book, *What the Hoops Junkie Saw*, by Prairie Dog Czar, Dr. John Walker, the social will again feature Doctor

Walker's Hot Flash ("Makes You Feel Like a Real Woman") gumbo, blackberry cobbler, cornbread, and other favorites. Dinner at 6 p.m. while it lasts, followed by the show at 7:30 p.m. at the 7th Street Loft.

Regular ticket pricing of \$13 for members, \$17 for nonmembers, students with ID are \$10 and children under 12 for \$1 applies with tickets online at www.lafta.net or at the door the evening of the performance. More information is available on the web at www.lafta.net or at 402-580-8656, the LAFTA phone number.

A great big LAFTA Thank You

goes to THE MILL Coffee Shop for their kind coffee donation for our concerts. Stop by at 800 P St in Lincoln NE for a cup of the finest!



CONTRA DANCE

7:30 p.m. first Saturday of each month at Auld Recreation Center. \$8 donation for adults, students \$5, children FREE. For more information call (402) 464-3143 or (402) 325-9450 or check the LAFTA web site at www.lafta.net.

Dena Zimmer



2012 PLAINSONG FOLK FESTIVAL

Check website for updates

www.plainsongfestival.com



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